



LIST OF COLOURS AND MATERIALS
FOR DRAWING
AND
WATER-COLOUR PAINTING,
MANUFACTURED AND SOLD BY
WINSOR AND NEWTON,
No. 38,
RATHBONE PLACE, LONDON.



ARTISTS' COLOURMEN, BY SPECIAL APPOINTMENT, TO HER MAJESTY
AND H.R.H. PRINCE ALBERT.

WINSOR AND NEWTON,
MANUFACTURING ARTISTS' COLOURMEN,
38, RATHBONE PLACE.

MOIST WATER COLOURS.

Winsor and Newton's Moist Water Colours retain, from processes and treatment known only to themselves, their *solubility* and *dampness* for an unlimited period, and a box of them, though laid aside for two or three years, will be found, when required again, equally *moist* and *serviceable* as when purchased; these qualities are preserved to the fullest extent in the *hottest climates*, and they are on this account particularly adapted and recommended to parties going out to INDIA, as the *dry cake colours*, from the atmosphere and heat there, generally break up and crumble into small pieces, when they are of course useless: this never occurs with the *Moist Colours*.

In sketching from Nature, and when depicting transient and evanescent effects, the advantages of the *Moist Colours* must be evident, as from their readiness of application, colour is at once produced, which, by the old and tedious method of rubbing the *dry cake* was impossible, and not unfrequently the *effect*, and with it the *thought*, of the artist, had vanished before the material could be obtained. It is this quality indeed which at once brought Moist Colours into note, and which was, and is, the great cause of their popularity with the artist, who, with the evidence of his works before him, produced by their means many years ago, still uses them as his only *matériel*.

The colours are placed in thin porcelain or gutta percha pans, in form and size similar to the usual dry cakes, and they are afterwards enclosed in tin-foil for security. When required for use, the foil is removed from the pans; they then present a surface of colour, which is at once obtainable in large or small quantities, by the application of a wet brush. It is strongly recommended to keep the colours in the japanned tin sketching boxes, which are exceedingly light and portable, and of the most convenient form for use; the double flaps

of the boxes serving as palettes, on which (*being japanned flat or dead white*) the tints are readily mixed.

Twenty years' experience has now tested the powers and qualities of Winsor and Newton's MOIST COLOURS, and the very large and rapidly increasing demand, as well as the very flattering testimonials received by them from Continental and English Artists, are evidences of the high estimation in which they are held.

Among the many artists of eminence who have expressed their approbation by written Testimonials, are the following gentlemen:—

CONSTABLE, J., Esq., R.A.
DANIELL, W., Esq., R.A.
ETTY, W., Esq., R.A.
JONES, G., Esq., R.A.
KNIGHT, J. P., Esq., R.A.
MACLISE, D., Esq., R.A.
ROBERTS, D., Esq., R.A.
STANFIELD, C., Esq., R.A.
UWINS, T., Esq., R.A.

ANGUS, G. F., Esq.
BRIGHT, H., Esq.
BROCKEDON, W., Esq.
BURFIELD, R. J., Esq.
CHAMBERS, G., Esq.

COOKE, E. W., Esq.
HARDING, J. D., Esq.
HAVELL, W., Esq.
HAWKINS, W., Esq.
JENKINS, J. J., Esq.
LANCE, G., Esq.
LOVER, S., Esq., R.H.A.
MACKAY, W., Esq.
MARTIN, J., Esq.
MORRISON, D., Esq.
REINAGLE, R. R., Esq.
ROWBOTHAM, T., Esq.
STANLEY, C. R., Esq.
TURNBULL, J., Esq.
WRIGHT, J. W., Esq.

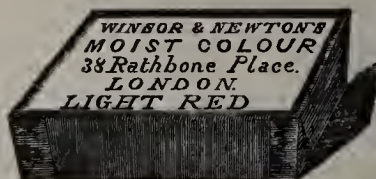
ALSO THE FOLLOWING

MEMBERS OF THE OLD AND NEW WATER-COLOUR SOCIETIES:—

BARTHOLOMEW, V., Esq.
BENTLEY, C., Esq.
CHASE, J., Esq.
CORBOULD, E., Esq.
DAVIDSON, C., Esq.
DUNCAN, E., Esq.
EVANS, W., Esq.
FAHEY, J., Esq.
FRIPP, A. D., Esq.
FRIPP, G. A., Esq.
GASTINEAU, H., Esq.
GREEN, B. R., Esq.
HOWSE, G., Esq.
HUNT, W., Esq.
JUTSUM, H., Esq.
MOLE, J. H., Esq.

NASH, F., Esq.
NASH, J., Esq.
NESFIELD, W. A., Esq.
PENLEY, A., Esq.
PIDGEON, H., Esq.
RICHARDSON, T. M., Esq.
ROWBOTHAM, T. L., Esq.
SHEPHERD, G. S., Esq.
SMITH, W. C., Esq.
STEERS, MISS.
TAYLER, F., Esq.
TAYLOR, A. H., Esq.
YOUNGMAN, J. M., Esq.
WARREN, H., Esq.
WEHNERT, E. H., Esq.

WINSOR AND NEWTON'S MOIST WATER COLOURS.



Extract from Mr. HARDING'S "The Principles and Practice of Art."

"The Art of Painting in Water Colours has been greatly assisted by improvements in the preparations of the pigments; the greatest advantage, however, has been the introduction of *Moist Colours*, which, I believe, are a French invention, *but greatly improved by Messrs. Winsor and Newton.*"

LIST OF COLOURS AND PRICES.

PRICE 1s. each.

Antwerp Blue	Lamp Black
Bistre	Light Red
Burnt Sienna	Neutral Tint
Burnt Roman Ochre	Naples Yellow
Brown Pink	Olive Green
Blue Black	Prussian Blue
Burnt Umber	Prussian Green
Brown Ochre	Payne's Grey
Chrome Yellow, 1, 2, and 3	Raw Sienna
Cologne Earth	Raw Umber
Dragon's Blood	Red Lead
Emerald Green	Roman Ochre
Gamboge	Sap Green
Hooker's Green, No. 1	Terre Verte
Hooker's Green, No. 2	Vandyke Brown
Indigo	Venetian Red
Indian Red	Vermillion
Italian Pink	Yellow Ochre
Ivory Black	Yellow Lake

[Continued

MOIST WATER COLOURS.

(CONTINUED.)

1s. 6d. each.

Sepia
Warm Sepia
Roman Sepia
Brown Madder
Constant White
Chinese White
Indian Yellow
Chalon's Brown
Mars Brown

Mars Yellow
Crimson Lake
Scarlet Lake
Purple Lake
Scarlet Vermillion
Penley's Neutral Orange
Penley's Grey.
Rubens' Madder.

 2s.

Cobalt Blue.

 3s. each.

Green Oxide of Chromium
Lemon Yellow
French Blue
Indian Purple

Pink Madder
Rose Madder
Intense Blue

 5s. each.

Mars Orange
Pure Scarlet
Burnt Carmine
Smalt
Purple Madder

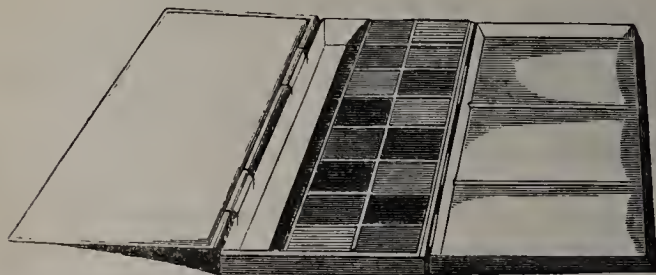
Ultramarine Ash
Carmine
Gallstone
Cadmium Yellow
Orange Vermillion

 21s.

Genuine Ultramarine.

* * * It is strongly recommended to keep Moist Colours in the Japanned Tin Sketching Boxes, which are exceedingly light and portable, and of the most convenient form for use; the double flaps of the boxes serving as palettes, on which (*being japanned with flat or dead white*) the tints are readily mixed.

WINSOR AND NEWTON'S
 MOIST WATER COLOURS
 IN
 JAPANNED TIN SKETCHING BOXES.



(The following arrangements of colours are selected from those most in use by the first Water Colour Artists.)

3 Cake Box, No. 1.—(Light and Shade Drawing on Tinted Paper.)
 containing Sepia, French Blue, and Chinese White.

Price 9s.

6 Cake Box, No. 1.—(Assorted for Landscape.)
 containing Gamboge, Raw Sienna, Venetian Red,
 Crimson Lake, Prussian Blue, and Vandyke Brown.

Price 10s.

Ditto, No. 2.—(Landscape and Figures.)
 containing Vandyke Brown, Indigo, Cobalt,
 Crimson Lake, Light Red, and Indian Yellow

Price 11s. 6d.

8 Cake Box, No. 1.—(Landscape.)
 containing Gamboge, Yellow Ochre, Burnt Sienna,
 Light Red, Crimson Lake, Cobalt, Indigo,
 and Vandyke Brown.

Price 13s. 6d.

8 Cake Box, No. 2.—(Landscape and Figures.)

containing Yellow Ochre, Light Red,
Scarlet Vermillion, Rose Madder, Cobalt,
Madder Brown, Vandyke Brown, and Prussian Blue.

Price 16s.

10 Cake Box, No. 1.—(Landscape.)

containing Gamboge, Yellow Ochre, Burnt Sienna,
Venetian Red, Crimsou Lake, Vandyke Brown,
Olive Green, Neutral Tint, Cobalt, and Indigo.

Price 16s.

Ditto, No. 2.—(Landscape and Figures.)

containing Yellow Ochre, Indian Yellow,
Burnt Sienna, Light Red, Vermillion, Rose Madder,
Cobalt, Prussian Blue, Vandyke Brown,
and Olive Green.

Price 18s.

12 Cake Box, No. 1.—(Landscape.)

containing Brown Pink, Vandyke Brown, Indigo,
Neutral Tint, Cobalt, Crimson Lake, Indian Red,
Vermillion, Burnt Sienna, Light Red, Yellow Ochre,
and Gamboge.

Price 18s. 6d.

Ditto, No. 2.—(Landscape, Figures, &c.)

containing Gamboge, Indian Yellow, Raw Sienna,
Burnt Sienna, Light Red, Scarlet Vermillion,
Rose Madder, Purple Lake, Vandyke Brown,
Brown Pink, Indigo, and French Blue.

Price £1. 2s. 6d.

14 Cake Box, No. 1.—(Landscape.)

containing Cobalt, Indigo, Neutral Tint,
Emerald Green, Brown Pink, Vandyke Brown,
Madder Brown, Crimson Lake, Indian Red,
Light Red, Burnt Sienna, Indian Yellow,
Yellow Ochre, and Gamboge.

Price £1. 2s.

14 Cake Box, No. 2.—(Landscape, Figures, &c.)

containing Indigo, French Blue, Neutral Tint,
Emerald Green, Olive Green, Vandyke Brown,
Madder Brown, Purple Lake, Rose Madder,
Scarlet Vermillion, Light Red, Indian Yellow,
Yellow Ochre, and Gamboge.

Price £1. 5s. 6d.

16 Cake Box, No. 1.—(Landscape, Figures, &c.)

containing Lemon Yellow, Gamboge, Indian Yellow,
Yellow Ochre, Burnt Sienna, Light Red, Vermillion,
Rose Madder, Purple Lake, Madder Brown,
Vandyke Brown, Olive Green, Emerald Green,
Payne's Grey, Indigo, and Cobalt.

Price £1. 8s. 6d.

Ditto, No. 2.—(Figures, Flowers, Landscape, &c.)

containing Gamboge, Indian Yellow, Cadmium,
Burnt Sienna, Venetian Red, Cobalt, Vermillion,
Purple Madder, Brown Madder, Rose Madder,
Carmine, Vandyke Brown, Olive Green,
Emerald Green, Indigo, and French Blue.

Price £2.

18 Cake Box.—(Landscape, Figures, Flowers, &c.)

containing Lemon Yellow, Indian Yellow, Gamboge,
Yellow Ochre, Burnt Sienna, Light Red, Vermillion,
Rose Madder, Purple Lake, Madder Brown,
Olive Green, Vandyke Brown, Emerald Green,
Payne's Grey, Indigo, Cobalt, Indian Red,
and French Blue.

Price £1. 13s. 6d.

20 Cake Box.—(Landscape, Flowers, Figures, &c.)

containing Lemon Yellow, Gamboge, Indian Yellow,
Yellow Ochre, Burnt Sienna, Vermillion, Light Red,
Indian Red, Rose Madder, Carmine, Purple Madder,
Vandyke Brown, Sepia, Olive Green, Lamp Black,
Emerald Green, Cobalt, Indigo, French Blue,
and Cadmium Yellow.

Price £2. 7s.

22 Cake Box.—(Complete for Landscape, Flowers, Figures, &c.)

containing Lemon Yellow, Gamboge, Indian Yellow, Yellow Ochre, Vermillion, Light Red, Indian Red, Rose Madder, Carmine, Purple Madder, Vandyke Brown, Sepia, Emerald Green, Indigo, French Blue, Cobalt, Burnt Sienna, Olive Green, Cadmium, Oxide of Chromium, Lamp Black, and Mars Orange.

Price £2. 15s. 6d.

24 Cake Box.—(Complete for Landscape, Flowers, Figures, &c.)

containing Lemon Yellow, Gamboge, Indian Yellow, Yellow Ochre, Vermillion, Light Red, Indian Red, Rose Madder, Carmine, Purple Madder, Vandyke Brown, Sepia, Emerald Green, Indigo, French Blue, Cobalt, Burnt Sienna, Olive Green, Cadmium Yellow, Oxide of Chromium, Lamp Black, Mars Orange, Terre Verte, and Ultramarine Ash.

Price £3. 3s.

30 Cake Box.—(Complete for all purposes.)

containing Lemon Yellow, Gamboge, Indian Yellow, Cadmium Yellow, Mars Yellow, Yellow Ochre, Burnt Sienna, Mars Orange, Light Red, Indian Red, Purple Lake, Rose Madder, Scarlet Vermillion, Carmine, Purple Madder, Cobalt, French Blue, Smalt, Indigo, Ultramarine Ash, Neutral Tint, Brown Madder, Brown Pink, Olive Green, Emerald Green, Terre Verte, Vandyke Brown, Green Oxide of Chromium, Ivory Black, Sepia.

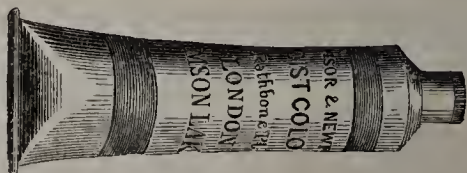
Price £3 16s.

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**WATER BOTTLES, WITH CUPS,**  
FOR ATTACHING TO THE MOIST COLOUR BOXES WHEN SKETCHING.

|                                                              |   |   |   | PRICE |    |    |
|--------------------------------------------------------------|---|---|---|-------|----|----|
|                                                              |   |   |   | £     | s. | d. |
| Japanned Water Bottle and Cups                               | . | . | . | 0     | 2  | 6  |
| Ditto ditto polished tin inside                              | . | . | . | 0     | 3  | 0  |
| Ditto ditto larger ditto                                     | . | . | . | 0     | 3  | 6  |
| Japanned Water Bottle, plated with silver inside, small size | . | . | . | 0     | 4  | 6  |
| Ditto ditto ditto middle size                                | . | . | . | 0     | 5  | 0  |
| Ditto ditto ditto large size                                 | . | . | . | 0     | 7  | 0  |

## MOIST WATER COLOURS IN PATENT COLLAPSIBLE TUBES.

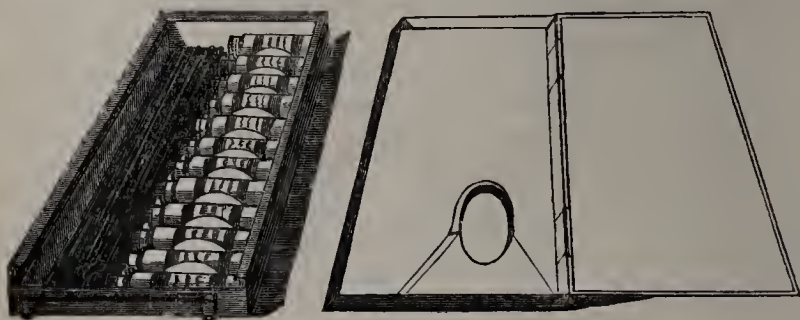


A new preparation of Moist Water Colours, particularly adapted for large works, as any quantity of colour can be immediately obtained, thus affording additional facilities for rapidity and increased power; these colours present a range of pigments, which, in brilliancy and similarity of manipulation, much resemble Oil Colours.

The list of Colours and Prices are the same as the Moist Colours  
in Pans.

(See Pages 4 and 5.)

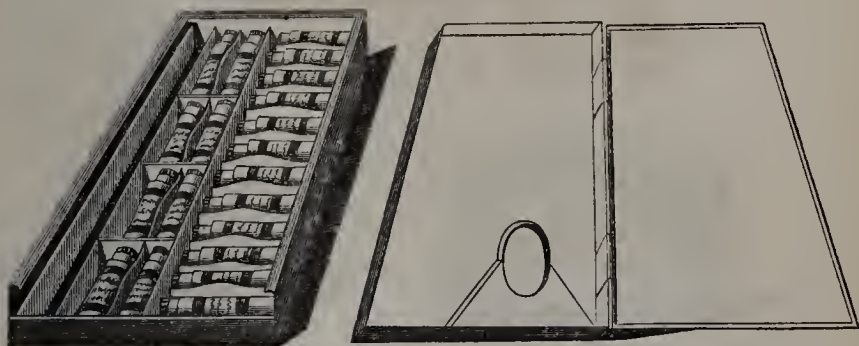
## PORTABLE JAPAN TUBE BOXES.



|                                                                                                                                                                                                                                                     | PRICE |    |    |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|----|----|
|                                                                                                                                                                                                                                                     | £     | s. | d. |
| 12 TUBE JAPAN BOX, WITH FOLDING PALETTE, containing Gamboge, Yellow Ochre, Naples Yellow, Burnt Sienna, Light Red, Indian Red, Crimson Lake, Cobalt, Indigo, Vandyke Brown, Brown Pink, Neutral Tint . . .                                          | 1     | 1  | 0  |
| 15 TUBE JAPAN BOX, WITH FOLDING PALETTE, containing Chinese White, Gamboge, Indian Yellow, Yellow Ochre, Burnt Sienna, Vermillion, Light Red, Indian Red, Crimson Lake, Brown Madder, Cobalt, Indigo, Vandyke Brown, Brown Pink, Neutral Tint . . . | 1     | 6  | 6  |

# MOIST WATER COLOURS IN PATENT COLLAPSIBLE TUBES.

(CONTINUED.)



**20 TUBE JAPAN BOX, WITH FOLDING PALETTE**, containing Chinese White, Cadmium Yellow, Gamboge, Yellow Ochre, Burnt Sienna, Vermillion, Light Red, Indian Red, Crimson Lake, Rose Madder, Brown Madder, Cobalt, Indigo, Prussian Blue, Neutral Tint, Vandyke Brown, Sepia, Brown Pink, Terre Verte, Lamp Black . . . . .

PRICE  
£ s. d.

1 18 6

**24 TUBE JAPAN BOX, WITH FOLDING PALETTE**, containing Chinese White, Cadmium Yellow, Gamboge, Indian Yellow, Naples Yellow, Yellow Ochre, Burnt Sienna, Vermillion, Light Red, Indian Red, Crimson Lake, Rose Madder, Brown Madder, Cobalt, Indigo, Prussian Blue, Neutral Tint, Vandyke Brown, Sepia, Burnt Umber, Brown Pink, Emerald Green, Terre Verte, Lamp Black . . . . .

2 5 0

**30 TUBE JAPAN BOX AND FOLDING PALETTE**, fitted with complete set of Sable Brushes, and containing Japan plated Water Bottle, Bottle Chinese White, Ox Gall, Indelible Brown Ink and the following colours: Lemon Yellow, Gamboge, Indian Yellow, Cadmium Yellow, Mars Yellow, Yellow Ochre, Burnt Sienna, Italian Pink, Light Red, Indian Red, Crimson Lake, Purple Lake, Rose Madder, Carmine, Searlet Vermillion Purple Madder, Cobalt, French Blue, Prussian Blue, Indigo, Neutral Tint, Brown Madder, Brown Pink, Olive Green, Emerald Green, Terre Verte, Green Oxide of Chromium, Sepia, Vandyke Brown, Ivory Black . . . . .

5 10 0

## WATER COLOURS.

CAKES AND HALF CAKES.

## PRICE.

## WHOLE CAKES.

1s. Each.

## HALF CAKES.

6d. Each.



WHOLE CAKE.

Antwerp Blue  
 Bistre  
 Burnt Sienna  
 Brown Pink  
 Blue Black  
 British Ink  
 Brown Ochre  
 Burnt Roman Ochre  
 Burnt Umber  
 Chrome Yellow, 1, 2,  
 and 3  
 Cologne Earth  
 Dragon's Blood  
 Emerald Green  
 French Green  
 Flake White  
 Gamboge  
 Green Bice  
 Hooker's Green, No. 1  
 Hooker's Green, No. 2  
 Indigo  
 Indian Red  
 Italian Pink  
 Ivory Black  
 King's Yellow



HALF CAKE.

Lamp Black  
 Light Red  
 Neutral Tint  
 Naples Yellow  
 New Blue  
 Olive Green  
 Orpiment  
 Prussian Blue  
 Prussian Green  
 Payne's Grey  
 Purple Brown  
 Raw Sienna  
 Raw Umber  
 Roman Ochre  
 Red Lead  
 Red Ochre  
 Red Chalk  
 Sap Green  
 Terre Verte  
 Vandyke Brown  
 Venetian Red  
 Vermillion  
 Verdigris  
 Yellow Ochre  
 Yellow Lake



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## W A T E R   C O L O U R S .

(CONTINUED.)

WHOLE CAKES, **1s. 6d.** AND HALF CAKES, **9d.**

|                |                          |
|----------------|--------------------------|
| Sepia          | Mars Yellow              |
| Warm Sepia     | Crimson Lake             |
| Roman Sepia    | Scarlet Lake             |
| Brown Madder   | Purple Lake              |
| Constant White | Black Lead               |
| Chinese White  | Scarlet Vermillion       |
| Indian Yellow  | Chalon's Brown           |
| Mars Brown     | Penley's Neutral Orange. |
| Rubens' Madder | Citron Yellow            |

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WHOLE CAKES, **2s.** AND HALF CAKES, **1s.**

|             |                |
|-------------|----------------|
| Cobalt Blue | Violet Carmine |
|-------------|----------------|

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WHOLE CAKES, **3s.** AND HALF CAKES, **1s. 6d.**

|                         |              |
|-------------------------|--------------|
| Green Oxide of Chromium | Pink Madder  |
| Lemon Yellow            | Rose Madder  |
| French Blue             | Intense Blue |
| Indian Purple           |              |

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WHOLE CAKES, **5s.** AND HALF CAKES, **2s. 6d.**

|               |                   |
|---------------|-------------------|
| Mars Orange   | Ultramarine Ash   |
| Pure Scarlet  | Carmine           |
| Burnt Carmine | Gallstone         |
| Smalt         | Cadmium Yellow    |
| Purple Madder | Orange Vermillion |

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WHOLE CAKES, **21s.** AND HALF CAKES, **10s. 6d.** QUARTER CAKES **5s. 6d.**  
 Genuine Ultramarine.



# WINSOR AND NEWTON'S WATER COLOUR BOXES FITTED.

## ~~~~~ WHOLE CAKE BOXES.

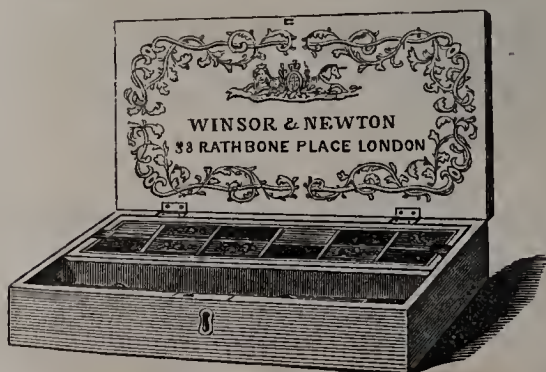
## ~~~~~ BOXES WITH SLIDE TOPS.



MAHOGANY SLIDE TOP BOX, 6 colours and brushes .

|       |       |    |       | PRICE |    |    |
|-------|-------|----|-------|-------|----|----|
|       |       |    |       | £     | s. | d. |
| Ditto | ditto | 12 | ditto | 0     | 6  | 0  |
| Ditto | ditto | 18 | ditto | 0     | 12 | 0  |
| Ditto | ditto | 24 | ditto | 0     | 18 | 0  |
|       |       |    |       | 1     | 5  | 0  |

## ~~~~~ LOCK BOXES.



LOCK BOX, MAHOGANY, as illustrated, with 12 colours, brushes, and pencils . . . . .

Ditto ditto 18 colours ditto . . . . .

Lock and Drawer Box, Mahogany, with 12 colours, containing saucers, brushes, pencils, &c. . . . .

Ditto ditto 18 colours ditto . . . . .

£ s. d.

0 14 0

1 1 0

0 16 0

1 1 0

# MAHOGANY COMPLETE BOXES.



| MAHOGANY COMPLETE BOX, as illustrated, French polished, 12 cakes, ink-slab, water-glass, brushes, &c. . . |       |                  | £ | s. | d. |
|-----------------------------------------------------------------------------------------------------------|-------|------------------|---|----|----|
| Ditto                                                                                                     | ditto | 18 colours . . . | 1 | 1  | 0  |
| Ditto                                                                                                     | ditto | 24 colours . . . | 1 | 10 | 0  |
|                                                                                                           |       |                  | 2 | 2  | 0  |

## MAHOGANY AND ROSEWOOD CADDY LID BOXES.



| SUPERIOR CADDY LID MAHOGANY BOX, as illustrated, French polished, with 12 cakes, (including Cobalt, Crimson Lake, and Brown Madder) ink slab, cut water glass, brushes and pencils . . . . . |  |  | £ | s. | d. |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|---|----|----|
|                                                                                                                                                                                              |  |  | 1 | 10 | 0  |

## CADDY LID BOXES.

(CONTINUED.)

|                                                                                                                                                                                                                            | PRICE |    |    |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|----|----|
|                                                                                                                                                                                                                            | £     | s. | d. |
| SUPERIOR CADDY LID MAHOGANY BOX, with 18 colours (including Crimson Lake, Sepia, Cobalt, and Brown Madder)                                                                                                                 | 2     | 2  | 0  |
| Ditto ditto with 24 colours (including Chinese White, Rose Madder, Indian Yellow, Crimson Lake, Sepia, Cobalt, and Brown Madder)                                                                                           | 3     | 3  | 0  |
| HANDSOME ROSEWOOD CADDY LID BOX, with 12 colours (including Crimson Lake, Brown Madder, and Cobalt), fitted very complete, with cut water-glass, ink-slab, sable brushes, best gilt Indian ink, ivory pencil rest, &c. &c. | 2     | 5  | 0  |
| Ditto ditto with 18 colours, fitted as above                                                                                                                                                                               | 3     | 3  | 0  |
| Ditto ditto with 24 colours, fitted as above                                                                                                                                                                               | 4     | 4  | 0  |

## HANDSOME SPANISH MAHOGANY BOXES.

WITH CADDY LIDS, BRASS-BOUND, &amp;c.



| HANDSOME SPANISH MAHOGANY CADDY LID BOX,                                                                  | £ | s. | d. |
|-----------------------------------------------------------------------------------------------------------|---|----|----|
| Best make, Brass-bound, as illustrated, with 12 colours, finest sable brushes, and fitted very completely | 3 | 0  | 0  |
| Ditto ditto ditto with 18 colours                                                                         | 4 | 4  | 0  |
| Ditto ditto ditto with 24 colours                                                                         | 5 | 15 | 0  |
| Ditto ditto ditto with 36 colours                                                                         | 8 | 10 | 0  |

Water Colour Boxes, of the finest workmanship, manufactured of the best Spanish Mahogany, or other woods, brass-bound, &c., variously fitted, with every requisite for Miniature, Figure, Landscape Painting, Engineering, &c. &c., made to order.

# PERMANENT CHINESE WHITE.

Price 1s. per Bottle.

A  
PREPARATION OF  
WHITE OXIDE  
OF ZINC,



THE MOST ELIGIBLE  
WHITE PIGMENT  
FOR WATER COLOUR  
PAINTERS.

PREPARED ONLY BY WINSOR AND NEWTON.

The White Oxide of Zinc is pronounced by the highest chemical authorities to be one of the most unchangeable substances in nature; neither impure air, or the most powerful re-agents, affect its whiteness; it is not injured by, nor does it injure, any known pigments.

It has long been pointed out by chemists as a most desirable substance for the Artist's use, provided sufficient body could be imparted to it; but until lately the want of this necessary quality rendered it unavailable. In WINSOR AND NEWTON's preparation, termed Chinese White, this desideratum has been attained. The Chinese White, by combining body and permanency, is rendered far superior to those whites known as "Constant" or as "Permanent" Whites; and not having their clogging or pasty qualities, it works and washes with freedom.

The great body it possesses gives it the property of drying on paper of the same tone as it appears when first laid on, and thus, when used, either alone or in compound tints, it does not deceive the Artist like other whites, by drying up three or four tones higher than when wet.

The Chinese White is peculiarly available in mixing with any of the Water Colours in use, and particularly with the Moist Colours, thereby forming at pleasure an extensive range of body colours of a very superior kind.

Extracts from Mr. J. D. Harding's "Principles and Practice of Art."

"When the Oxide of Zinc, which is prepared by Winsor and Newton under the name of 'Chinese White,' was first put into my hands, some years ago, I applied to one of my friends, whose name as a chemist and philosopher is amongst the most distinguished in our country, to analyze it for me, and to tell me if I might rely on its durability; the reply was, that if it would in all other respects answer the purposes I required of it, I had nothing to fear on account of its durability."

"This is an invaluable pigment." "It is hardly possible to overrate the value of 'Opaque White' in Water Colours when judiciously used."

## CUMBERLAND LEAD DRAWING PENCILS,

MANUFACTURED BY

WINSOR AND NEWTON,

AT

"THE NORTH LONDON COLOUR WORKS,"

KENTISH TOWN.

WINSOR and NEWTON solicit the especial attention of Amateurs, Artists, Architects, Engineers, Surveyors, &c., to their DRAWING PENCILS, which are manufactured of the purest Cumberland Lead, warranted to be perfectly free from grit.

These Pencils are unrivalled for depth, uniformity, richness of colour, firmness, and delicacy of tint; they are remarkable for the varieties of hardness and evenness of texture, their ready and complete erasure, and the truth and certainty to which they are made to answer to the degree or letter marked on them, from the HHHH. Pencil for Architect or Wood Engraver's outline, to the BBBB. for the broadest and deepest tones required in Pencil-Drawing.

|                                                            |               |                   |
|------------------------------------------------------------|---------------|-------------------|
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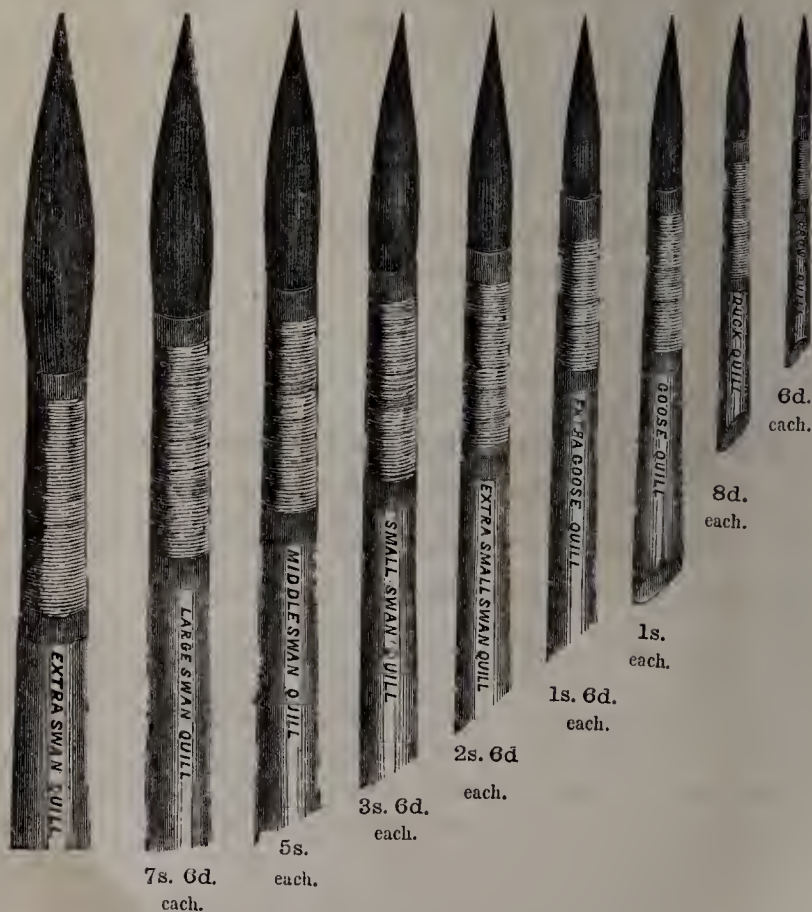
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| 3.     | „  | 10   | 0     | 3.    | „  | 8    | 0     |
| 4.     | „  | 12   | 6     | 4.    | „  | 10   | 0     |
| 5.     | „  | 14   | 6     | 5.    | „  | 12   | 6     |
| 6.     | „  | 17   | 6     | 6.    | „  | 15   | 0     |

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|-------------------------------|------|-------|
| Large Swan Quill . . .        | 4    | 6     |
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| Extra Small ditto . . .       | 2    | 0     |
| Goose Quill . . .             | 0    | 8     |
| Duck ditto . . .              | 0    | 6     |
| Crow ditto . . .              | 0    | 4     |
| Pigeon ditto, for Lithography | 0    | 3     |

These Brushes correspond in size and form with the Brown Sables, as represented on page 20.

No. 4.

No. 3.

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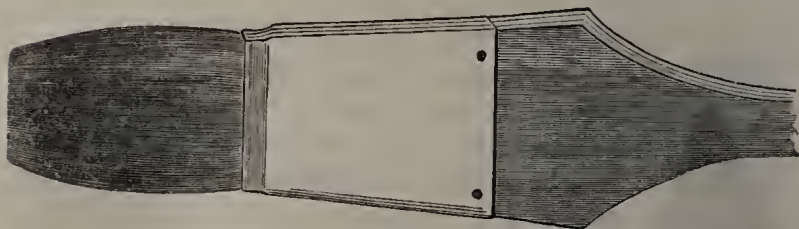
These Brushes are the same in size and form as the Sables in German Silver Ferrules.

|       |            | s. | d. |
|-------|------------|----|----|
| No. 1 | . . . each | 0  | 7  |
| 2     | . . . "    | 0  | 8  |
| 3     | . . . "    | 0  | 9  |
| 4     | . . . "    | 0  | 10 |
| 5     | . . . "    | 1  | 0  |
| 6     | . . . "    | 1  | 2  |
| 7     | . . . "    | 1  | 6  |
| 8     | . . . "    | 2  | 0  |
| 9     | . . . "    | 2  | 9  |

A.

B.

## FLAT CAMEL HAIR BRUSHES IN TIN.



|                         |   |      | s. | d. |                  |   |      | s. | d. |
|-------------------------|---|------|----|----|------------------|---|------|----|----|
| $\frac{1}{2}$ inch wide | . | each | 0  | 4  | 2 inches wide    | . | each | 1  | 4  |
| $\frac{3}{4}$ "         | . | "    | 0  | 6  | $2\frac{1}{2}$ " | . | "    | 1  | 8  |
| 1 "                     | . | "    | 0  | 8  | 3 "              | . | "    | 2  | 0  |
| $1\frac{1}{4}$ "        | . | "    | 0  | 10 | $3\frac{1}{2}$ " | . | "    | 2  | 4  |
| $1\frac{1}{2}$ "        | . | "    | 1  | 0  | 4 "              | . | "    | 2  | 8  |

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| Middle "         | . | "    | 1  | 6  | Duck "      | . | "    | 0  | 2  |
| Small "          | . | "    | 1  | 0  | Crow "      | . | "    | 0  | 1  |
| Extra small "    | . | "    | 0  | 8  |             |   |      |    |    |

These Brushes correspond in size and form with the Sables in Quill.  
 See page 20.

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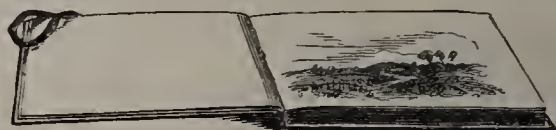
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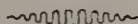
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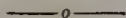
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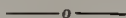
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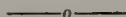
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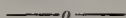
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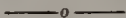
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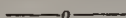
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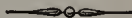
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